

# Long Journey Home

Elvis Costello & Paddy Maloney

Arr. Maria Dunn 2010

**A** ♩=135

Cl. *pp* *p*

Conc. *pp*

Vln. *pp*

Vc. *pp* *sustained cello/string part is important*

Hp. *pp* *p*

12 *solo man*  
*mp*

B. *solo man*  
*mp*

Wh. *p* *p*

Cl. *p*

Conc.

Vln. *p*

Vc.

Hp. **G**

*If on*

**B**

19 G C D G C

B. ev' - ry o - cean the ship is a throne\_\_\_\_\_ And for each mast cut

Wh.

Cl.

Conc.

Vc.

G C D G C

Hp.

26 G C Am<sup>7</sup> D G

B. down\_\_\_\_\_ a - no - ther sap - ling is grown\_\_\_\_\_ Then I could be - lieve that I'm

Cl.

Conc.

Vc.

G C Am<sup>7</sup> D G

Hp.

34 C G C Am<sup>7</sup> D G G<sup>7</sup>

B. bound to find a better life than I left behind

Wh. *mp*

Cl. *mp*

Conc. *mp*

Tpt. *mp*

Vc. *mp*

Hp. *mp*

41 *all men* C C G Bm G Em

B. But as you ascend the ladder look out below where you

Wh. *cresc*

Cl. *cresc*

Conc. *cresc*

Tpt. *cresc*

Vln. *cresc*

Vc. *cresc*

Hp. *cresc*  
*fuller harp ad lib*

C C G Bm G Em

48

Am<sup>7</sup> D G C G

B. tread For the co - lours bled as they o - ver - flowed red

Wh.

Cl. *p*

Conc. *p*

Tpt. *p*

Vln. *p*

Vc. *p*

Am<sup>7</sup> D G C G

Hp. *less harp* *p*

V.S.

55 C Am<sup>7</sup> D G C

B. white and blue green white and gold

Wh.

Cl. *mf*

Conc. *mf*

Tpt. *mf*

Vln.

Vc.

Hp. C Am<sup>7</sup> D G C

*enter piano & perc*

*cresc*  
*fuller harp ad lib*

60

S. *G/B C D G* So I

B.

Wh. *decesc*

Cl. *decesc*

Conc. *decesc*

Tpt. *decesc*

Vln. *decesc*

Vc. *decesc*

*G/B C D G* *decesc*

Hp.

Cym. *roll*

V.S.

66 C C D G C

S. had to leave from my coun - try of birth \_\_\_\_\_ as for each child grown

Wh. *p*

Cl. *p*

Conc. *p*

Vln. *p*

Vc. *p*

Hp. *p* C D G C

73

G C Am<sup>7</sup> D D G

S. tall an - o - ther lies in the earth And for ev' - ry

Wh.

Cl.

Conc.

Vln.

Vc.

G C Am<sup>7</sup> D D G

Hp.

80

C G C Am<sup>7</sup> D G G<sup>7</sup>

S. rail we laid in the loam there's a thou - sand miles of the long jour - ney home

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

C G C Am<sup>7</sup> D G G<sup>7</sup>

Hp.



C D

C

G

Bm

G

Em

S. But as you as - cend the la - dder look out be - low where you

A. But as you as - cend the la - dder look out be - low where you

T. But as you as - cend the la - dder look out be - low where you

B. But as you as - cend the la - dder look out be - low where you

Wh. *cresc*

Cl. *cresc*

Conc. *cresc*

Tpt. *cresc*

Vln. *cresc*

Vc. *cresc*

C

C

G

Bm

G

Em

Hp. *cresc*  
*fuller harp ad lib*

95

Am<sup>7</sup> D G C G

S. tread For the co - lours bled as they o - ver - flowed

A. tread where you tread For the co - lours bled as they o - ver - flowed

T. tread For the co - lours bled as they o - ver - flowed

B. tread where you tread For the co - lours bled as they o - ver - flowed

Wh. *p*

Cl. *p*

Conc. *p*

Tpt. *p*

Vln. *p*

Vc. *p*

Hp. Am<sup>7</sup> D G C G *p* *less harp*

V.S.

C

Am<sup>7</sup>

D

G

S. *red white and blue green white and gold*

A. *red white and blue green white and gold*

T. *red white and blue green white and gold*

B. *red white and blue green white and gold*

Wh. *cresc*

Cl. *cresc*

Conc. *cresc*

Tpt. *f*

Vln. *f*

Vc. *cresc*

C

Am<sup>7</sup>

D

G

Hp. *cresc fuller harp ad lib*

Cym. *roll*

107 **E** *stagger breathing* C D G C

S. *stagger breathing*  
Ooo

A. *stagger breathing*  
Ooo

T. *stagger breathing*  
Ooo

B. *stagger breathing*  
Ooo

Wh. *f*

Cl. *f*

Conc. *f*

Tpt.

Vln.

Vc. *f*

Hp. *f* C D G C

Cym.

V.S.

114 G C Am<sup>7</sup> D G

S.

A.

T.

B.

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

G C Am<sup>7</sup> D G

Hp.

122 C G C Am<sup>7</sup> D G G<sup>7</sup> C<sup>F</sup>

S. *f* But

A. *f* But

T. *f* But

B. *f* But

Wh. *p*

Cl. *p*

Conc. *p*

Tpt. *p*

Vln. *p*

Vc. *p*

Hp. *p*

*tacet all instr incl*

S. as you as - cend the la - dder look out be - low where you

A. as you as - cend the la - dder look out be - low where you

T. as you as - cend the la - dder look out be - low where you

B. as you as - cend the la - dder look out be - low where you

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "as you ascend the ladder look out below where you". The music features a melodic line for each voice part, with a long note on "ladder" in the Soprano and Alto parts. There are double bar lines above the Soprano and Alto staves, and a fermata-like symbol above the Tenor and Bass staves during the "ladder" phrase.

136 *mf* G C G

S. tread For the co - lours bled as they o - ver - flowed red

A. tread where you tread For the co - lours bled as they o - ver - flowed red

T. tread For the co - lours bled as they o - ver - flowed red

B. tread where you tread For the co - lours bled as they o - ver - flowed red

Cl. *p*

Conc.

Vln. *p* *mf*

Vc. *p*

Hp. G C G

*p*



S. white and blue green white and gold.

A. white and blue green white and gold.

T. white and blue green white and gold.

B. white and blue green white and gold.

Wh. *tr*

Cl. *cresc*

Conc. *cresc*

Tpt. *cresc*

Vln. *cresc*

Vc. *cresc*

Hp. *cresc*

Tri. *cresc*

149 **G7** **G**

S. *cresc*

A. *Ooo*  
*cresc*

T. *cresc*  
*Ooo*

B. *cresc*  
*Ooo*

Wh. *(tr)*  
*cresc*

Cl.

Conc. *cresc*  
*cresc*

Tpt. *f*

Vln. *cresc*

Vc. *cresc*

Hp. **G7**  
*cresc*

Cym. *roll*  
*cresc*

Tri.

V.S.

150

*f* C F C F C

S.

A.

T.

B.

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

*f* C F C F C

Hp.

Cym.

Tri.

157 G C F C

S.

A.

T.

B.

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

Hp.

Cym.

V.S.

163

F Dm<sup>7</sup> G C C<sup>7</sup>

S.

A.

T.

B.

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

F Dm<sup>7</sup> G C C<sup>7</sup>

Hp.

Cym.

169 F **H** F C Em C Am

S. But as you as - cend the la - dder look out be - low where you

A. But as you as - cend the la - dder look out be - low where you

T. But as you as - cend the la - dder look out be - low where you

B. But as you as - cend the la - dder look out be - low where you

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

F F C Em C Am

Hp.

v.s.

176 **Dm<sup>7</sup>** **G** **C** **F**

S. tread For the co - lours bled as they o - ver -

A. tread where you tread For the co - lours bled as they o - ver -

T. <sub>8</sub> tread where you tread For the co - lours bled as they o - ver -

B. tread For the co - lours bled as they o - ver -

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

**Dm<sup>7</sup>** **G** **C** **F**

Hp.

181 **C** *cresc* *ff* **F** **Dm<sup>7</sup>** **G** **C**

S. flowed red white and blue—green white and gold red

A. flowed red white and blue—green white and gold red

T. flowed red white and blue—green white and gold blue

B. flowed red white and blue green white and gold red

Wh. *cresc* *ff*

Cl. *cresc* *ff*

Conc. *cresc* *ff*

Tpt. *cresc* *ff*

Vln. *cresc* *ff*

Vc. *cresc* *ff*

Hp. **C** *cresc* *ff* **F** **Dm<sup>7</sup>** **G** **C**



187 F Dm<sup>7</sup> G C F C F C F C F

S. white and blue\_ green white and gold.

A. white green blue\_ green white blue gold.

T. white and blue red white and gold.

B. white and red and gold blue green white and gold.

Wh.

Cl.

Conc.

Tpt.

Vln.

Vc.

F Dm<sup>7</sup> G C F C F C F C F

Hp.

Cym.

194 C F C G

S.  
A.  
T.  
B.

Wh.  
Cl.  
Conc.  
Tpt.  
Vln.  
Vc.

Hp.  
Cym.  
Tri.